

Arthur Klein

Broadcast Media Consultant and Professional

linkedin@arthurklein.com

Experience

Editor Colorist at West Post Digital

2008 - Present (2 years)

Writer Director Producer Editor Y Yoga movie at Y-Yoga (Why Yoga)

October 2002 - Present (7 years 7 months)

the documentary Y Yoga movie is about the intention of yoga. My dual purpose in creating this movie is to first affirm for people who do yoga that they are not alone in the amazing experiences that result from yoga and to show people who have no idea about yoga what they might expect from the experience.

2 recommendations available upon request

BETA & MARKETING at Adobe

1998 - Present (12 years)

Avid Poster Child (marketing, R&D) at Avid Technology

1990 - Present (20 years)

Editor - Freelance at Jimmy Kimmel Live

May 2004 - November 2004 (7 months)

Editing for the Jimmy Kimmel Show, a daily one hour late night tv show... I work for the show freelance so there is no real end date.

1 recommendation available upon request

Finishing Editor at Halo 2 ~ Bungie ~ Microsoft

August 2004 - September 2004 (2 months)

Prepared all materials for behind the scenes DVD for Halo 2 Collectors Edition and Halo 2 in game trailer. My responsibilities included designing work flow, color design, special effect and compression design. I used Avid's Symphony and After Effects to accomplish delivery of elements in PAL and NTSC.

1 recommendation available upon request

Writer Director Prod Editor at Connecting the Dotz

October 1999 - July 2002 (2 years 10 months)

Connecting the Dotz is a film that captures the boom and bust of the internet. The film is slated for completion 2010.

I have followed a group of people who had one of the original ideas for what has become YouTube.

It has taken all this time to create the film since history is still unfolding relevant to the storyline.

Also i have been off making the film Y Yoga in the interum. You can check out Y at www.YYogaMovie.com it is very close to release!

7 recommendations available upon request

Online Editor at Actuality Productions

1998 - 2002 (4 years)

Editor Colorist at Pacific Ocean Post

1996 - 2000 (4 years)

Editor at "Speaking In Strings"

October 1998 - November 1998 (2 months)

"Speaking in Strings" is a feature length documentary about the life of voilinst Nadia Salerno Sonnenberg. It was nominated in 1999 for and Academy Award in the catagory of Feature Length Documentary.

My editing credit is shared.

Editor 1984 Olympics at NZTV

1984 - 1984

Honors and Awards

4 Emmy Awards, 1 Academy Award nomination

Interests

Yoga, Meditation, Filmmaking, Video Creation, Editing

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11 people have recommended Arthur

"I've known Arthur for about 8 years. He's a talented and motivated cultural creative! The world is blessed with his presence. Y Yoga is a gift - enjoy and jump on board - the world can always use more yoga."

— **Kelly Dwyer**, *Founder, Do U Yoga*, was with another company when working with Arthur at Connecting the Dotz

"Arthur and I "collaborated" a few years ago when he was making a film about a small internet startup called MouseJockey. (I was just standing around in the background...) We had a lot of fun and YYoga looks great, I can't wait to see the whole film."

— **Adam Bunshoft**, *Account Executive, MSN*, worked with Arthur at Connecting the Dotz

"I have had a great working relationship with Arthur over the last ten years, or so. I have found him to be an insightful editor who cares deeply about any project he is a part of. He is passionate about his work and always delivers an excellent result. I would not hesitate to use Arthur for any future project."

— **Don Burt**, *Editor, CCI Digital*, worked directly with Arthur at Connecting the Dotz

"Arthur is great to work with, and very dedicated to an incredible result. He is able to conceive, produce and market an idea. His latest documentary "Y Yoga" is a work of art all the way from storyboards to editing to final production."

— **Brett Conrad**, *Founder/Director, Glide Web Systems, Inc.*, was with another company when working with Arthur at Connecting the Dotz

"Arthur is detail oriented, creative, and very talented at what he does. He has had a passion for the practice of Yoga since I worked with him many years ago on a video project for my company. As they say, let your passion lead you to where you want to be. Arthur has done this , and done it proudly and well. Y Yoga is a beautiful example of his creativity and passion. All will enjoy this film. Good luck Arthur, my friend. Merle Suzanne."

— **Merle Klein**, *Independant Pilates Personal Trainer, Total Image Inc.*, was with another company when working with Arthur at Connecting the Dotz

"Arthur is a true talent as a director and an editor. Once again he has proven his creative acumen with the release of his new Yoga Film. I was lucky enough to see an early rough cut and it had a profound effect on me. I, and my entire company, now do yoga as a group three times per week in the middle of the day. It is something that I and my team look forward to. Thank you for that Arturo. Yours, Craig Caryl"

— **Craig Caryl**, was Arthur's client

"Arthur is one of the most engaging and gregarious fellows I know...he is a multi-talented autodidact whose expertise and focus are an inspiration. His work on this documentary has been a joy to follow and I'm sincerely happy to be able to recommend him and the film to friends, family and anyone who wants to move the world closer to happiness."

— **J.C. Bouvier**, *Program Project Manager | Advanced Post, Avid Technology*, worked with Arthur at Connecting the Dotz

"Arthur takes every project he touches to the next level!"

— **Scott Mislán**, was Arthur's client

"Arthur is a talented individual who has many interests. Every project he and I have worked together on has been very successful, due in no small part to Arthur's perspective and talent."

— **Don Burt**, *Editor, CCI Digital*, worked directly with Arthur at CCI Digital

"I watched Arthur write, produce, direct, edit and touch audiences all over America with his deft hand at comprehending both story telling as information and as a reliable narrator worthy of trusting with sensitive, vulnerable emotion. No one does it better than Arthur."

— **Carl Bressler**, was a consultant or contractor to Arthur at Jimmy Kimmel Live

"I have worked with Arthur on several projects and have been impressed each time by his skill and professionalism."

— **John Gabree**, *Director of Publications, Great Yoga Teachers*, worked directly with Arthur at Halo 2 ~ Bungie ~ Microsoft

[Contact Arthur on LinkedIn](#)